

Samuel Barber

Adagio for Strings

Arranged for Clarinet-Orchestra

Arrangement: Arne Dich 2021

In the original score all the strings - from violins down to the cellos - play higher notes than any type of clarinet can produce; therefore the arranger has felt free to octave-transpose where necessary and hope that the listener can recognize the magic movement from very low to very high and down again.

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Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{d} = 60$

I - Clarinet in E \flat

II - 1.Clarinet in B \flat

III - 2.Clarinet in B \flat

IV - 3.Clarinet in B \flat

V - 4.Clarinet in B \flat

VI - 1.Basset Horn

VII - 2.Basset Horn

VIII - 1.Bass Clarinet

IX - 2. Bass Clarinet

X - Contrabassoon

rit.....

poco meno $\text{d} = 55$

Adagio for Strings

6

rit. A Tempo 1 $\text{d} = 60$

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Detailed description: The musical score for 'Adagio for Strings' by Elgar. The page shows measures 6 through the beginning of measure 7. There are ten staves, each representing a different instrument: I - Clarinet in E-flat, II - 1st Clarinet in B-flat, III - 2nd Clarinet in B-flat, IV - 3rd Clarinet in B-flat, V - 4th Clarinet in B-flat, VI - Bassoon 1, VII - Bassoon 2, VIII - Bassoon 1, IX - Bassoon 2, and X - Bassoon. The instrumentation is divided into two groups of five instruments each. The key signature is B-flat major throughout. Measure 6 begins with a ritardando (rit.) instruction, followed by a dynamic 'p' (pianissimo). The tempo then changes to 'A Tempo 1' at a quarter note duration of 60 beats per minute. Measures 7 and 8 feature sustained notes and rhythmic patterns primarily consisting of eighth and sixteenth notes. The bassoon parts (VII, VIII, IX, X) provide harmonic support with sustained notes and occasional eighth-note chords. The woodwind parts (I-V) play eighth-note patterns, often with grace notes or sixteenth-note figures.

Adagio for Strings

1

Adagio for Strings

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

16

2

I - Cl. in E \flat

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

7

21

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

26

3

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

30

I - Cl. in E \flat

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

35

4

I - Cl. in E \flat

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf *espress.*

with increasing intensity

p

with increasing intensity

p

with increasing intensity

p

with increasing intensity

p

cresc.

mf

mf

cresc.

p

with increasing intensity

p

mf

p

mf

p

Adagio for Strings

11

Musical score for Adagio for Strings, page 11, featuring ten staves of music for various string instruments:

- I - Cl. in Eb
- II - 1.Cl. in Bb
- III - 2.Cl. in Bb
- IV - 3.Cl. in Bb
- V - 4.Cl. in Bb
- VI - 1.Bas. Hn
- VII - 2.Bas. Hn
- VIII - 1.B. Cl.
- IX - 2.B. Cl.
- X - Cbsn

The score is in common time (indicated by '40') and consists of four measures. Measure 1: I-Cl. in Eb and II-1.Cl. in Bb play eighth-note patterns. Measure 2: III-2.Cl. in Bb and IV-3.Cl. in Bb play sustained notes. Measure 3: V-4.Cl. in Bb plays eighth-note patterns; VI-1.Bas. Hn and VII-2.Bas. Hn play eighth-note patterns. Measure 4: VIII-1.B. Cl. and IX-2.B. Cl. play sustained notes; X-Cbsn rests. Dynamics include **f**, *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f espres.*

Adagio for Strings

45

I - Cl. in E \flat

If you can't play the high octave
please play lower octave from here.

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

*f*espress.

VI - 1.Bas. Hn

*f*espress.

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

f

X - Cbsn

Adagio for Strings

5

Largo $\sigma = 5$

13

50

Largo $\text{d} = 50$

I - Cl. in E \flat

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

Tempo 1 $\text{♩} = 60$

57

I - Cl. in Eb *mf espres.*

II - 1.Cl. in Bb *mf espres.*

III - 2.Cl. in Bb *p*

IV - 3.Cl. in Bb *p*

V - 4.Cl. in Bb *mf espres.*

VI - 1.Bas. Hn *p*

VII - 2.Bas. Hn *p*

VIII - 1.B. Cl. *p*

IX - 2.B. Cl. *p*

X - Cbsn *p*

This musical score page shows ten staves of woodwind and brass instruments playing sustained notes. The instruments are: I - Clarinet in E♭, II - Clarinet in B♭, III - Clarinet in B♭, IV - Clarinet in B♭, V - Clarinet in B♭, VI - Bassoon, VII - Bassoon, VIII - Bassoon, IX - Bassoon, and X - Bassoon. The tempo is marked as Tempo 1 with a quarter note equal to 60. Measure 57 begins with sustained notes across all staves. The dynamics are indicated by 'mf espres.' for the first five staves and 'p' for the last five staves. Measure 58 continues with sustained notes. Measure 59 concludes with sustained notes. Measure 60 begins with sustained notes across all staves. The instrumentation consists of ten staves, each representing a different instrument from the string section. The music is written in common time (indicated by a '4' at the end of each measure). The bassoon parts (staves VI-X) show more movement than the other staves, particularly in the later measures where they play sustained notes on different pitches.

Adagio for Strings

15

61

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

p

p

più p

più p

p

più p

più p

più p

più p

più p

Adagio for Strings

morendo

66

I - Cl. in E \flat

II - 1.Cl. in B \flat

III - 2.Cl. in B \flat

IV - 3.Cl. in B \flat

V - 4.Cl. in B \flat

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn